

PAMPHLET ARCHITECTURE 29: AMBIGUOUS SPACES

Nannette Jackowski and Ricardo de Ostos

Ambiguous Spaces, the newest installment in the Pamphlet Architecture series and a return to Pamphlet's own progressive roots, features the architectural fictions "The Pregnant Island" and "Nuclear Breeding." These two projects develop alternative urban concepts that address the challenges presented by controversial locations such as the Brazilian Tucurui Dam, the Three Gorges Dam in China, and former English nuclear test sites. Using narrative techniques, fictional programs, and building devices, *Ambiguous Spaces* explores people, communities, and even entire cities oppressed by a lack of freedom. Nannette Jackowski and Ricardo de Ostos are principals of NaJa & deOstos, a studio developed as a platform for experimental architecture.

2008 / 80 pp / 100 b/w ill. / 978-1-56898-795-8 / pb / \$16.95 / CND \$21.95

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Jean-Louis Cohen and G. Martin Moeller

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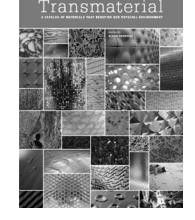
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Ciro Najle

What if architects designed as though they were engineers? In *Material Discipline*, architect and educator Ciro Najle looks at architects who did just that without access to today's powerful digital tools. Najle elucidates the design approaches and completed works of the celebrated mid-twentieth-century architects Pier Luigi Nervi, Frei Otto, Buckminster Fuller, and Robert Le Ricolais. These studies provide the foundation for a new method of creating building forms by integrating engineering during the conceptual design phase, and using structural analysis software, normally a post-design tool, as a preliminary design tool.

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TRANSMATERIAL

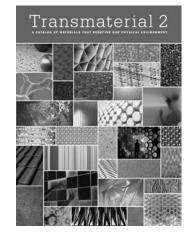
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